



PERSONAL PROFILE

Name : DR. SONALI RAHUL PAWAR
Address : At -Arabwadi, Po - Banawadi ,
Tal - Koregaon, Dist - Satara PIN – 415011
Mobile No. : 8459261581/ 9822559965 / 7517651986
Email : sonali.bhilarepawar@gmail.com
Caste : Hindu-Maratha (Open)
Specialization : **Indian English Literature**
Languages Known : Hindi, Marathi, English and Sanskrit
Hobby : Creative Writing as poems, short stories, essays etc.

Educational Qualification : M.A., NET, PH.D. (ENGLISH)

Sr. No.	Qualification	Year of Passing	Board/University	Percentage
1.	PH.D.(English)	2017	Kolhapur	Awarded
2.	NET (English)	2006	UGC Delhi	Qualified
3.	MA (English)	2002	Kolhapur	62%
4.	BA (English)	2000	Kolhapur	71%
5.	HSC (Science)	1997	Kolhapur	62.93%
6.	SSC (Marathi)	1995	Kolhapur	88.42%
7.	MS-CIT (English)	2004	MKCL	84%

Experience: - Full Time 16 years

- (i) 2008 - 2010 - Full Time Lecturer in English, Koregaon Education Society
- (ii) 2010 - 2024 - Full Time Assistant Professor in English in Rayat Shikshan Sanstha
- (iii) 2002 - 2008 - CHB Lecturer in Rayat Shikshan Sanstha

Presently an Assistant Professor in English at Shripatrao Kadam Mahavidyalaya, Shirwal.

Educational contribution:

1. Conducted Karate and Yoga Course, Campus to Corporate Course and Workshops on Sexual Harassment Prevention Act, 2013 and NET/SET Guidance and a National Seminar on “Image of Woman in Modern Literature” etc.
2. Organized Group discussions, Mock interviews, Seminars, Quiz for students.
3. Worked as Chairman of Soft Skill Development Committee, Essay and Elocution Competition Committee, Sexual Harassment Prevention Cell, Cultural Committee, etc.
4. Member of Anti-ragging Committee, NSS, NAAC Committee, etc.
5. Completed 1 Orientation, 2 Refresher Courses, 3 FDP and 3 short term courses

RESEARCH AND PUBLICATIONS:-

- (i) Ph.D. on “**Gauri Deshpande’s English and Marathi Fiction: A Study in Representation of Gender**” in 2017 from Shivaji University, Kolhapur
- (ii) 12 International Papers, 3 National Papers and 2 State Level Papers published
- (iii) 3 International, 7 National Level Papers presented etc.
- (iv) 10 Chapters published in 10 books
- (v) 3 books published

- **Major Publications:** (International with Impact Factors)

SR. NO.	TITLE OF PAPER & PG. NO	TITLE OF JOURNAL	UGC APPROVAL NO.	ISSN or ISBN	IMPACT FACTOR	YEAR
1.	Seeta and Draupadi: A Comparison between Two Classical Heroines	Sambodhi (Pg.70)	International Journal	2249-6661	5.80	2020-2021
2.	Concept of “Commune” in Ekek Paan Galawaya	Research Journey (Pg. 131)	International E- Journal	2348-7143	6.261	2018-2019
3.	History of Women’s Marginalization In Gauri Deshpande’s Stories (Pg.6)	E- International Interdisciplinary Research Journal (Vol. VII, Issue II)	48833 International Journal	2277-8721	5.20	2017-2018
4.	New Concept of Love in Teruo(Pg. 55)	International Journal of Multifaceted &Multilingual Studies (Vol.V, Issue III)	47674 International Journal	2394-207 X	4.205	2017-2018
5.	Reflection of changing Human Relationships in Gauri Deshpande’s Novellas (Pg.166)	Aayushi International Interdisciplinary Research Journal	International journal	2349-638 X	3.025	2016-2017
6.	Representation of Gender in Ekek Paan Galawaya (Pg. 15)	Interlink Research Analysis, Latur	International Journal	0976-0377	2.06	2015-2016
7.	Portrayal of Woman in Gauri Deshpande’s Fiction (Pg. 74)	Journal of Oriental Research	International Journal	0022-3301	7.215	2021-2022

- **3 Books Published:**

Sr. No.	Title of Book	Publisher	ISBN	Year
1.	Helpbook for SET/NET Exams	Prof. B. S. Bhilare	978-34-86077-11-3	2009
2.	Representation of Gender in Gauri Deshpande’s Fiction	Jyotikiran Publication, Pune	978-81-953847-0-9	2021
3.	Sathavani (e-book on Amazon)	Girvanjyoti Publication, Pune	978-93-92319-35-8	2023

- **10 Chapters Published in Books:**

Sr. No.	Title Of Paper & Pg.No	Title Of Journal	ISSN OR ISBN	Year
1.	Rereading Translation of <i>Ekek Paan Galawaya</i> (Pg. 16)	Treasures of Reading	ISBN 978-93-86077-11-0	2016-2017
2	Portrayal of Women in <i>Ekek Paan Galawaya</i> (Pg. 108)	Women Empowerment through Gender Equality	978-93-83192-75-5	2014-2015
3	Teruo as a Fantasy (Pg. 48)	Feminism and Social Justice	978-93-91033-27-9	2022-2023
4	Dr. Sonali Pawar's Poems (Pg.29)	Rayatecha Paus	978-93-94779-79-2	2022-2023
5	Vicharvant R. D. Karve (Pg. 13)	Contribution ... of Men...International Level	978-93-91033-85-9	2022-2023
6	Autobiographical Elements in 'Rose Jam' (Pg.79)	Indian Women's English Autobiographies	978-93-85882-05-0	2015-2016
7	Gender Relations in 'Map'(Pg.300)	Research Journal of English	978-93-5158-580-0	2015-2016
8	Psychological Study of 'Nirgathi' (Pg. 98)	Relationship between Psychology and Literature	978-93-5267-374-2	2015-2016
9	Representation of Gender in 'Dmitri in the Afternoon'(Pg. 4)	Literature of Protest	978-93-88671-13-2	2019-2020
10	NEP: Opportunities and Challenges (Pg. 68)	NEP 2020 & Azadi ka Amritmahotsav	978-81-954215-4-1	2022-2023

- **Other Research papers published in journals with ISSN No.**

SR. NO.	TITLE OF PAPER & PG. NO	TITLE OF JOURNAL	LEVEL	ISSN or ISBN	YEAR
1.	Gauri Deshpande's Feminism (Pg. 180)	Kanpur Philosophers	International Journal	2348-8301	2021-2022
2.	Background of Japan in <i>Teruo</i> (100)	Sanshodhak	International Journal	2394-5990	2023-2024
3.	Social Reformer Raghunath Karve (112)	Sanshodhan	State	2278-5914	2022-2023

4.	Concept of Love in <i>Teruo</i> (107)	ELT Voices	International Journal	2230-9136	2020-2021
5.	Draupadi: A Victim of Yuganta (18)	Sanshodhan	State	2278-5914	2018-2019
6.	Feminism and Multiculturalism in Modern Indian English Literature (14)	Contribution of Women in Indian Arts & Culture	International Journal	2278-9308	2013-2014
7.	Representation of Gender in 'A Harmless Girl' (22)	International Journal of Multidisciplinary Research	International Journal	2277-9302	2015-2016